

# Рождество Христово

колядка

фортеп. сопровождение  
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*Allegro*

Introduction for piano accompaniment. The music is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

First line of the carol. The vocal line starts at measure 4. The piano accompaniment is marked mezzo-forte (*mf*). The lyrics are: Рож - дест-во Хрис-то - во ан - гел воз-вес - тил

Second line of the carol. The vocal line starts at measure 6. The piano accompaniment continues with the same *mf* dynamic. The lyrics are: он ле-тел по не - бу, лю - дям пес - ню пел:

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8

"Лю - ди, все ли - куй - те, в сей день тор - же - ствуй - те,

This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

This system shows the piano accompaniment for the first two measures. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand has a steady bass line of quarter notes.

10

в празд - ник Рож - дест - ва. Лю - ди, все ли - куй - те,

This system contains measures 9 and 10. Measure 9 ends with the text "в празд - ник Рож - дест - ва." Measure 10 begins with "Лю - ди, все ли - куй - те,". The vocal line continues with the same melodic pattern as the first system.

10

*f*

This system shows the piano accompaniment for measures 9 and 10. Measure 10 features a dynamic marking of *f* (forte). The piano part continues with the same rhythmic and melodic structure as the first system.

12

в сей день тор - же - ствуй - те, в празд - ник Рож - дест - ва.

This system contains measures 11 and 12. Measure 11 ends with "в сей день тор - же - ствуй - те," and measure 12 begins with "в празд - ник Рож - дест - ва." The vocal line continues with the same melodic pattern.

12

This system shows the piano accompaniment for measures 11 and 12. The piano part continues with the same rhythmic and melodic structure as the first system.

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14

Я ле - чу от Бо - га, ра - дость вам при - нёс,

14

*tr*

16

что в пе-ще-ре тём - ной ро - дил-ся Хри-стос.

16

18

Ско - рей пос - пе - шай - те, Мла - ден - ца встре-чай - те,

18

*mf*

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20

на земле по-кой".

*f*

23

Пас - ту-хи в пе - ще - ру

*mf*

25

преж - де всех при - шли,  
в яс - лях на со - ло - ме

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27

Гос - по-да наш - ли. На ко - ле - ни па - ли,

27

29

Бо - га про-слав - ля - ли за Е - го лю - бовь.

29

31

На ко - ле - ни па - ли, Бо - га про-слав-ля - ли за Е - го лю - бовь.

31

*ff*

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34 *mf*

Муа - рецы с вос - то - ка за звез - до - ю шли,

Detailed description: This block contains the vocal line for measures 34 and 35. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are written below the notes.

34 *p*

Detailed description: This block contains the piano accompaniment for measures 34 and 35. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes and chords.

36

чтоб Хри - сту - Мла - ден - цу при - нести да - ры,

Detailed description: This block contains the vocal line for measures 36 and 37. The melody continues with a dotted quarter note, eighth notes, and a half note. The lyrics are written below the notes.

36

Detailed description: This block contains the piano accompaniment for measures 36 and 37. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a bass line with quarter notes and chords.

38

На ко - ле - ни па - ли, все да - ры от - да - ли,

Detailed description: This block contains the vocal line for measures 38 and 39. The melody consists of quarter notes. The lyrics are written below the notes.

38 *mf*

Detailed description: This block contains the piano accompaniment for measures 38 and 39. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with quarter notes and chords.

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40

Bo - gu и Ца - рю.

40

*ff*

43

И - род, зло - чес - ти - вый

43

*p*

45

о Хри-сте уз - нал, и у-бить Мла - ден - ца

45

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47  
во - и - нов пос-лал. *f* Всех де - тей у-би-ли, ме - чи по - ту - пи - ли,  
*f*

47  
*mf*

50  
а Хрис-тос жи - вой. *mf* Всех де - тей у - би - ли,  
*mf*

50  
*tr*

52  
ме - чи по - ту - пи - ли, а Хрис-тос жи - вой. *f*  
*f*

52  
*f*



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54

*mf*  
Все мы сог - ре - ши - ли, Бог, пе - ред То - бой.

*mf*

Detailed description: This block contains the first system of music, measures 54 and 55. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a treble clef with a series of eighth notes in the right hand and a bass clef with chords in the left hand. The dynamic marking is *mf*.

54

*mf*  
Все мы лю - ди греш - ны, Ты - один Свя - той.

*mf*

Detailed description: This block contains the second system of music, measures 56 and 57. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mf*.

56

Про - сти прег - ре - ше - нья, дай нам из - бав - ле - нье

Detailed description: This block contains the third system of music, measures 58 and 59. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mf*.

56

*mp*

Detailed description: This block contains the fourth system of music, measures 60 and 61. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mp*.

58

Про - сти прег - ре - ше - нья, дай нам из - бав - ле - нье

Detailed description: This block contains the fifth system of music, measures 62 and 63. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mf*.

58

*mf*

Detailed description: This block contains the sixth system of music, measures 64 and 65. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking is *mf*.

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60

в Празд - ник Рож - дест - ва. *mf* Про - сти прег - ре - ше - нья,

60 *mf* *mp*

62

дай нам из - бав - ле - нье *f rit.* в Празд - ник Рож - дест - ва. *ff*

62 *f rit.* *ff*