

Рождество Христово

колядка

фортеп. сопровождение
С. Ачкасов

Allegro

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegro* and the dynamics are *f* (forte).

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Рож - дест-во Хрис-то - во ан - гел воз-вес - тил". The piano accompaniment is on two staves, with the right hand playing chords and eighth notes, and the left hand playing a simple bass line. The dynamics are marked *mf* (mezzo-forte).

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "он ле-тел по не - бу, лю - дям пес - ню пел:". The piano accompaniment continues with the same rhythmic pattern as the first system.

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8

"Лю - ди, все ли - куй - те, в сей день тор - же - ствуй - те,

This system contains the first two measures of the piece. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

This system shows the piano accompaniment for the first two measures. The right hand has a melodic line with eighth notes, while the left hand provides a steady bass line with quarter notes.

10

в празд - ник Рож - дест - ва. Лю - ди, все ли - куй - те,

This system contains measures 9 and 10. Measure 9 ends with the text "в празд - ник Рож - дест - ва." Measure 10 begins with "Лю - ди, все ли - куй - те,". The vocal line continues with the same melodic pattern as the first system.

10

f

This system shows the piano accompaniment for measures 9 and 10. A dynamic marking of *f* (forte) is placed below the piano part in measure 10. The piano part continues with the same rhythmic pattern as the first system.

12

в сей день тор - же - ствуй - те, в празд - ник Рож - дест - ва.

This system contains measures 11 and 12. Measure 11 ends with the text "в сей день тор - же - ствуй - те,". Measure 12 begins with "в празд - ник Рож - дест - ва." The vocal line continues with the same melodic pattern.

12

This system shows the piano accompaniment for measures 11 and 12. The piano part continues with the same rhythmic pattern as the first system.

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14

Я ле - чу от Бо - га, ра - дость вам при - нёс,

14

tr

16

что в пе-ще-ре тём - ной ро - дил-ся Хри-стос.

16

18

Ско - рей пос - пе - шай - те, Мла - ден - ца встре-чай - те,

18

mf

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20

на земле по-кой".

f

23

Пас - ту-хи в пе - ще - ру

mf

25

преж - де всех при - шли,
в яс - лях на со - ло - ме

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27

Гос - по-да наш - ли. На ко - ле - ни па - ли,

Detailed description: This block contains the vocal notation for measures 27 and 28. The music is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

27

Detailed description: This block contains the piano accompaniment for measures 27 and 28. The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line of quarter notes.

29

Бо - га про-слав - ля - ли за Е - го лю - бовь.

Detailed description: This block contains the vocal notation for measures 29 and 30. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

29

Detailed description: This block contains the piano accompaniment for measures 29 and 30. The right hand continues with the eighth-note rhythmic pattern, and the left hand maintains the quarter-note bass line.

31

На ко - ле - ни па - ли, Бо - га про-слав - ля - ли за Е - го лю - бовь.

Detailed description: This block contains the vocal notation for measures 31, 32, and 33. The melody is repeated from the previous system. The lyrics are written below the notes.

31

ff

Detailed description: This block contains the piano accompaniment for measures 31, 32, and 33. The right hand features a more complex rhythmic pattern with eighth notes and beamed pairs. The left hand continues with the quarter-note bass line. A fortissimo (*ff*) dynamic marking is present in the right hand.

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34 *mf*

Му - рецы с вос - то - ка за звез - до - ю шли,

Detailed description: This block contains the vocal line for measures 34 and 35. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are written below the notes.

34 *p*

Detailed description: This block contains the piano accompaniment for measures 34 and 35. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

36

чтоб Хри - сту - Мла - ден - цу при - нести да - ры,

Detailed description: This block contains the vocal line for measures 36 and 37. The melody continues with a dotted quarter note, eighth notes, and a half note. The lyrics are written below the notes.

36

Detailed description: This block contains the piano accompaniment for measures 36 and 37. The right hand continues the eighth-note arpeggiated pattern. The left hand has a similar harmonic accompaniment.

38

На ко - ле - ни па - ли, все да - ры от - да - ли,

Detailed description: This block contains the vocal line for measures 38 and 39. The melody consists of quarter notes. The lyrics are written below the notes.

38 *mf*

Detailed description: This block contains the piano accompaniment for measures 38 and 39. The right hand features a more active eighth-note arpeggiated pattern. The left hand continues with a simple harmonic accompaniment.

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40

Бо - гу и Ца - рю.

40

ff

43

И - род, зло - чес - ти - вый

43

p

45

о Хри-сте уз - нал, и у-бить Мла - ден - ца

45

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47
во - и - нов пос-лал. *f* Всех де - тей у-би-ли, ме - чи по - ту - пи - ли,
f

47
mf

50
а Хрис-тос жи - вой. *mf* Всех де - тей у - би - ли,
mf

50
tr

52
ме - чи по - ту - пи - ли, а Хрис-тос жи - вой. *f*
f

52
f

Рождество Христово

54

mf
Все мы сог - ре - ши - ли, Бог, пе - ред То - бой.

mf

Detailed description: This block contains the first system of music, measures 54 and 55. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment has a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The dynamic marking *mf* is present in both parts.

54

mf
Все мы лю - ди греш - ны, Ты - один Свя - той.

tr

Detailed description: This block contains the second system of music, measures 56 and 57. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment has a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The dynamic marking *mf* is present in the vocal part, and *tr* is present in the piano part.

56

Про - сти прег - ре - ше - нья, дай нам из - бав - ле - нье

mf

Detailed description: This block contains the third system of music, measures 58 and 59. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment has a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The dynamic marking *mf* is present in both parts.

58

Про - сти прег - ре - ше - нья, дай нам из - бав - ле - нье

mf

Detailed description: This block contains the third system of music, measures 58 and 59. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment has a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The dynamic marking *mf* is present in both parts.

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60

в Празд - ник Рож - дест - ва. *mf* Про - сти прег - ре - ше - нья,

60 *mf* *mp*

62

дай нам из - бав - ле - нье *f rit.* в Празд - ник Рож - дест - ва. *ff*

62 *f rit.* *ff*