

Молитва с хором

из оперы "Моисей в пустыне"

Д. Россини

Lento (♩ = 63)

SOLISTI

S

A

T

B

хор

S

A

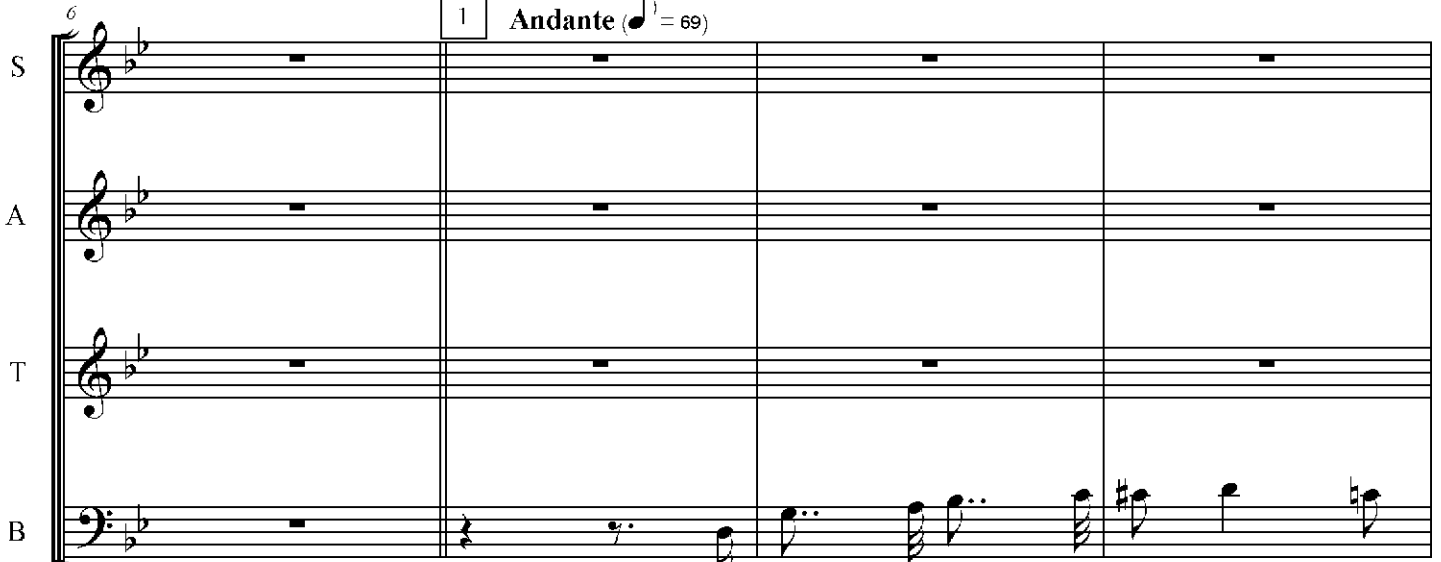
T

B

Молитва с хором

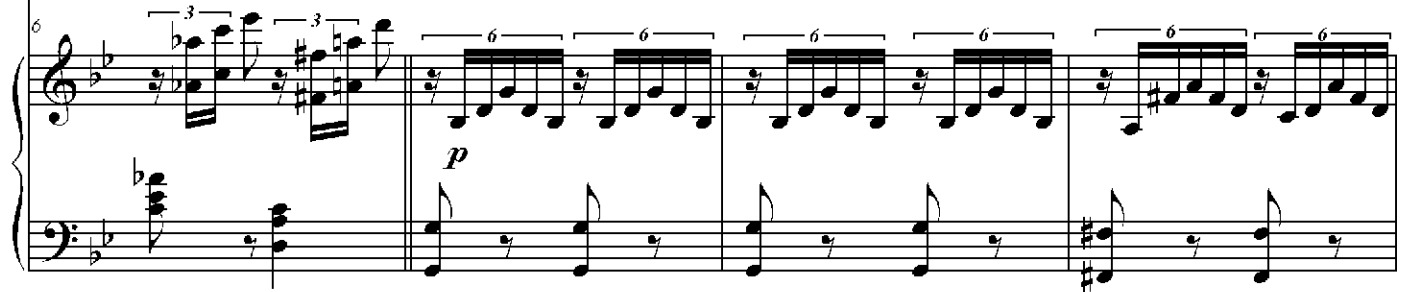
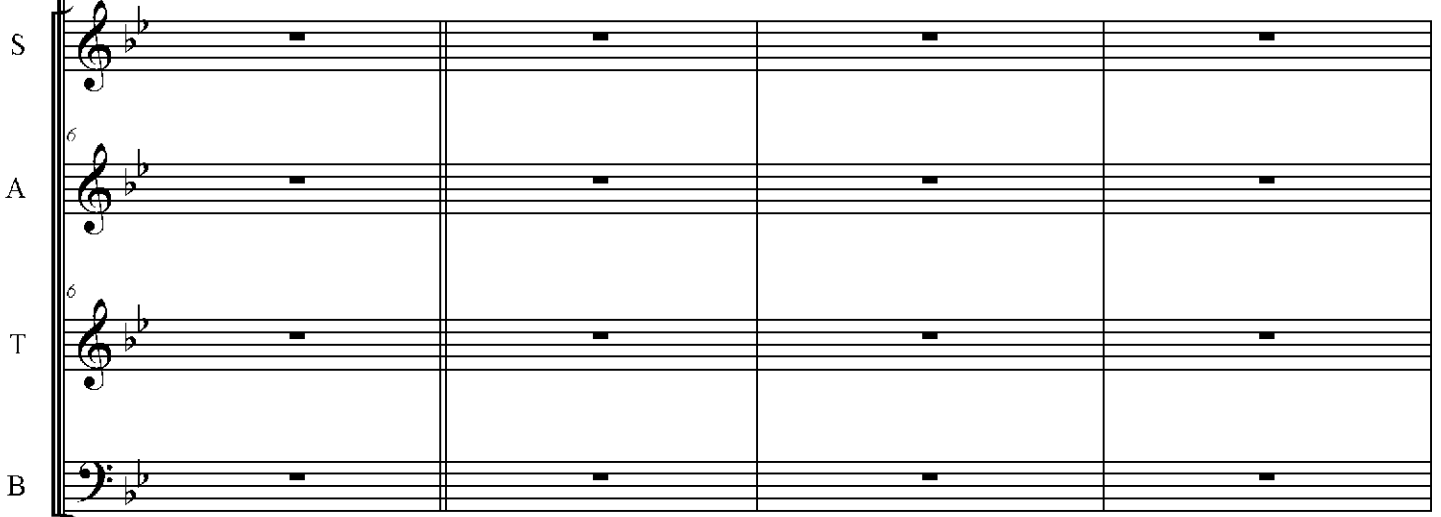
1 Andante (♩ = 69)

S
A
T
B



С вы - сот Тво-их не - бес - ных, с пре -

S
A
T
B



Молитва с хором

10

S

A

T

B

сто - ла веч - ной сла - - - вы, взгля - ни, о Бо - же

S

A

T

B

10

Молитва с хором

13

Soprano (S): *mf*

Alto (A): *mf*

Tenor (T): *mf* Взгля-

Bass (B): *mf*

пра - вый, на бед - ный Твой на - род.

Soprano (S): *mf*

Alto (A): 13 *mf* Взгля-

Tenor (T): 13 *mf*

Bass (B): *mf*

Piano accompaniment: *mf*

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, often grouped with a '6' (sextuplet) marking. The left hand provides a harmonic accompaniment with chords and single notes.

Молитва с хором

16

2

S

A

T

B

ни, о Бо - же пра - вый, на бед - ный Твой на -

ни, о Бо - же пра - вый, на бед - ный Твой на -

76

76

76

mf

6

6

6

6

6

6

2

Detailed description: This is a musical score for a choral prayer. It consists of three systems. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system is identical to the first. The piano accompaniment features a melodic line with sixteenth-note patterns and a bass line with chords. The lyrics are in Russian: 'ни, о Бо - же пра - вый, на бед - ный Твой на -'. There are rehearsal marks '16' and '76' and a box with the number '2' in the first and third systems. The piano part is marked 'mf' and has sixteenth-note patterns with a '6' above them.

Молитва с хором

19 3

Soprano (S): *tr* Сти - хи - и все по

Alto (A): род. Бо - же!

Tenor (T): *tr* Сти - хи - и все по

Bass (B): род. Бо - же!

Piano (P): *dim.* *p*

3

Молитва с хором

23

Soprano (S): Rest

Alto (A): Rest

Tenor (T): кор - ны свя - тым Тво-им ве - ле - - ньям, да -

Bass (B): Rest

23

Soprano (S): Rest

Alto (A): Rest

Tenor (T): Rest

Bass (B): Rest

23

Piano accompaniment: Sixteenth-note arpeggiated figures in the right hand and chords in the left hand.

Молитва с хором

26

S

A

T

руй же из - бав - ле - нье сы - нам Тво-им, Гос -

3

S

A

26

T

B

26

6

6

6

6

6

6

Молитва с хором

29

4

S

A

T

B

подь!

Да руй же из - бав - ле - нье сы - нам Тво-им, Гос-

S

A

T

B

29

Да руй же из - бав - ле - нье сы - нам Тво-им, Гос-

29

6

mf

4

Молитва с хором

33

S

A

T

B

подь. Бо - - - - же!

По -

p

33

S

A

T

B

подь. Бо - - - - же!

p

p

p

33

6 6 6 6 6 6

dim.

Detailed description: This is a musical score for a choir and piano. It consists of three systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system also has four vocal staves and piano accompaniment. The third system shows the piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The score includes lyrics in Russian: 'подь. Бо - - - - же!' and 'По -'. Dynamics include piano (*p*) and diminuendo (*dim.*). Rehearsal marks '33' are present at the beginning of each system.

Молитва с хором

36 5

S дай нам, ми - ло серд - ный спа - си - тельну - ю

A

T

B

S

A 36

T 36

B

36 *p*

6 *6* *6* *6* *6* *6*

5

Молитва с хором

39

S
ру - - - ку и уг - не-тён - ных му - ку на -

A

T

B

S

A
39

T
39

B

39

6 6 6 6 6 6

The musical score is written for a choir and piano. It consists of three systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The Soprano part has lyrics: 'ру - - - ку и уг - не-тён - ных му - ку на -'. The piano accompaniment features sixteenth-note patterns in the right hand and quarter notes in the left hand, with six-measure rests indicated above the staff. The second system contains empty vocal staves for Soprano, Alto, Tenor, and Bass. The third system contains empty piano accompaniment staves.

Молитва с хором

42

S
деж - дой об - лег³ - чи!

A
И уг - не-тён - ных

T
И уг - не-тён - ных

B
И уг - не-тён - ных

42

S
И уг - не-тён - ных

A
И уг - не-тён - ных

T
И уг - не-тён - ных

B
И уг - не-тён - ных

42

mf

6

Молитва с хором

45

S

A

T

B

му - ку на - деж - дой об - лег - чи! Бо - же!

3

S

A

T

B

45

му - ку на - деж - дой об - лег - чи! Бо -

45

6

6

6

6

6

6

6

Молитва с хором

7

49 *f*

S

A

T

B

С вы - сот Тво-их не бес - ных, с прес -

49 *f*

S

A

T

B

же! С вы - сот Тво-их не бес - ных, с прес -

49 *f*

6 6 6 6 6 6

7

Молитва с хором

52

S

A

то - ла веч - ной сла - - - вы взгля ни, о Бо - же

T

B

S

52

A

то - ла веч - ной сла - - - вы взгля ни, о Бо - же

T

52

B

52

6

6

6

6

6

6

6

6

6

6

6

Молитва с хором

55

S

A

T

B

пра - вый, на бед - ный Твой на - род.

Бо -

8

55

S

A

T

B

пра - вый, на бед - ный Твой на - род.

55

55

6

6

6

6

6

6

6

p

8

Молитва с хором

The musical score is arranged in three systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The vocal parts are marked with a dynamic of *mf* and feature a melisma on the syllable 'си!'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both marked with *mf*. The second system repeats the vocal and piano parts. The third system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked with *mf*. The score is in the key of D major and 4/4 time. The page number 19 is located at the bottom right.